



# AMERICAN BALLET CARAVAN

**ABC of The American Dance**

Direction: **MERLE ARMITAGE**

**FRIDAY EVENING, DECEMBER 1, 1939 at 8:15 P. M.**

**PHILHARMONIC AUDITORIUM**

Tickets: \$2.20, \$1.65, \$1.10 and 85c (including tax)


On sale now at Box Office—Mi 8401

Mail Orders to Merle Armitage, Philharmonic Auditorium, Los Angeles



Concert Management: **FRANCES HAWKINS**, 11 West 42nd Street, New York, N. Y.  
Tour Direction: **PAUL H. STOES**, 30 Rockefeller Plaza, New York, N. Y.



 In less than three years the AMERICAN BALLEt CARAVAN had made ballet history. The outstanding company of American dancers has commissioned the foremost of American painters, musicians and choreographers to create exciting dance dramas based not on foreign background, but on the life and folk-lore of their country, past and present. The result has been





enthusiastic acclaim from Maine to Cuba, from New York to Los Angeles, for the first important all-American contribution to the art of ballet.

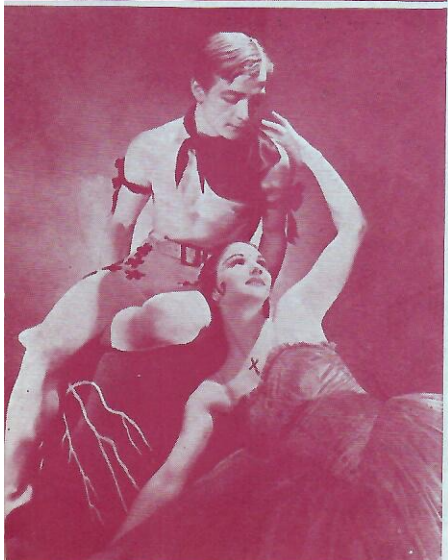
The Ballet Caravan, renowned for its beautiful young girls and athletic men, scored a resounding triumph in a New York debut at the Martin Beck Theatre, May, 1939. Audience and critics alike acclaimed the Caravan's



brilliant ideas and extraordinary technical execution. A second transcontinental tour opens in October 1939.

The American Ballet Caravan has written, and will continue to write, the most courageous and exciting chapter in the story of contemporary theatrical dancing.





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If The Ballet Caravan can carry on in such a rich and truly native vein as this, more power to its right arm.

*New York Times*

American Ballet Comes of Age.

*Chicago Daily Times*

Even if you do not give a hoot for the mysteries of ballet techniques and tradition, you can enjoy this group of young American dancers simply as a gay and exuberant and completely lovely show.

*San Diego Union*

Breath-taking show given by all-American troupe wins applause here.

*Milwaukee Journal*

A capacity house greeted The Ballet Caravan. The youth, sincerity, the excellence and all the other elements entering into a ballet performance more than out-weighed the more obvious merits of the larger companies.

*Tulsa (Okla.) World*

Capacity Crowd Sees Ballet Caravan. *Toronto Star*

As fully American as any of Grant Wood's painting of the American Scene, the dancers were bright and sparkling.

*Long Beach Press-Telegram*

In commenting on The Ballet Caravan, one is tempted to reach down deep in the bag of adjectives and shower compliments. They are all extraordinarily gifted.

*Los Angeles Daily Times*

The Ballet Caravan deserves to rise into the hit class.

*Brooklyn Eagle*

The Cultural Entertainment Committee of the University may add another feather to its cap for the presentation of The Ballet Caravan. Besides excellent dancing accompanied by good music, there was the spice of American humor.

*Austin (Tex.) American*

Ballet In American Idiom Delights Large Audience.

*San Jose Mercury-Herald*

The performance by The Ballet Caravan was a decided argument in favor of American ballet. These dancers have just about everything necessary to artistic success—talent, youth, good looks, thorough training and enthusiasm for their art.

*Portland (Ore.) Journal*

Ballet Caravan Proves An "American White Hope".

*San Francisco Chronicle*

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